

NOVEL IDEA SUMMARY SHEET & OUTLINE:

AN AMAZING DREAM

-THE RICH LOVE STORY-

REVIEW OF STORYLINE:

From: Dr. Allan Y. Cohen
To: RICHLoveBAND@usfamily.net
Subject: Re: NOVEL IDEA SUMMARY SHEET & OUTLINE

Hi Rich,

Well, this treatment is a fount of creativity!!!
Excellent presentation; great storyline....nice thinking about possible commercial and governmental applications!
Fascinating and professional, the challenge is always to find that "angel" or company willing to put up \$10 million (at least) to do it right.
Best thoughts and luck both on expanding the script and gettin' that angel!
Jai Baba!
Allan

WRITER'S DIGEST NOVEL IDEA SUMMARY SHEET:

Working title: AN AMAZING DREAM - The Rich Love Story

Simplistic "one sentence" story idea: A songwriter overcomes his troubled life through music.

"Type" of novel best suited to this idea: Fiction/Fact (Suggested by a true story from a beautiful manic mind)

X Mainstream (Describe): A modern day rock star leaves behind a life of self-destruction and follows a silent guru claiming to be God incarnated. Rich Love is given the mission to repair the damage caused eons ago when Eve ate the apple in the Garden of Eden. The God-Man reveals many secrets to the rocker including the second coming of Jesus and Heaven on Earth. "The Rich Love Band" becomes as big as "The Beatles" and transcends the world into a new paradigm with their music. In the end, he is forced to face the truth of his destiny. The hero discovers his so-called bipolar disorder and begins living a new life. This is the story of a seeker's inner journey to the Master. This is not a religious story; it does represent all the Avatars that walked the Earth throughout history.

Category (Genre): check one (or more, if the idea might cross genre lines).

X Romance Western X Fantasy X Action/Adventure

X Mystery Horror X Science Fiction

X Other Feel free to type in a different genre if you feel yours is missing. Know what readers want to see in a genre before holding yourself down to it.

(Describe): Music story book involving sex, drugs and a rock & roll band with CD attached. Success story about overcoming internal and external battles with self and the beliefs dreamed up by the National Institute of Mental Health.

Industry of Death

<http://uk.youtube.com/watch?v=FPUHUpfDVqY&feature=related>

Main Characters (list only up to three major characters)

Rich Love
Violet Starr
Dr. David Wagner

Character #1-the protagonist (the hero/heroine of this story)

Name: Rich Love

Primary Goal: Is an aspiring songwriter locked inside a psych ward and a victim of his imagination trying to transcend the world with his music and the messages of love from a silent guru from India. He wants to show us the immeasurable, limitless, surpassing greatness of the God-Man's philosophy and the fraud of modern day psychiatry.

Evolution of Consciousness

<http://uk.youtube.com/watch?v=uNEkOmxM4d0&feature=related>

Birth of Modern Psychiatry

http://uk.youtube.com/watch?v=McPnMQ31W_k&NR=1

Most notable personality trait(s): God's protected naive fool, helps people feel good about themselves inside the hospital then brings that trait to the outside world on his mystical fool's journey.

Character #2-the antagonist (the main "opposition" character)

Name: Dr. David Wagner

Primary Goal: To keep the hero drugged to stop his excessive dreaming.

Most notable personality trait(s): In the end, the protagonist wins a courtroom case after losing the first one and his doctor considers that mental disorder might be the process of enlightenment for some that starts with as a spiritual crisis. Dr. Wagner becomes a useful tool for the future of treating mental illness within his care, but nothing truly changes within the medical community.

Relationship to protagonist: Is Rich Love's doctor who succeeds in locking him up in the psych ward for dreaming too big and being too happy. Dr. Wagner forces a heavy dose of lithium on the hero which triggers a full-blown case of schizophrenia then says it was only a coincidence for the even more extreme peculiar behavior coming from the protagonist. Rich Love begins to believe that he and his girlfriend were Adam & Eve from eons ago which causes more obstacles in his relations with friends, family and himself.

Character #3-a major supporting character

Name: Violet Starr

Primary Goal: Helps hero through his ordeal and sings on the big hit concept album "Transcendence."

Most notable personality trait(s): She's a people magnet which becomes useful for marketing "The Rich Love Band." She's also a troubled woman and mother fighting for her life back from drug addiction after social services took away her one year old daughter Anne.

Relationship to protagonist: Rich Love obsesses over Violet wanting to marry her and to be Anne's father, but Violet end's up getting pregnant with the old abusive boyfriend.

Setting(s) (If your novel has multiple settings, list only the two main ones)

Setting #1: Mental institution in the Twin Cities of Minnesota set in reality.

Time frame: January 21, 2006 (Duration of several months)

Reason for using this setting: It's where "An Amazing Dream" takes place opening the hero's mind up to the actually writing of his high concept album. It also gives the audiences an inside look of the modern day psych ward which hasn't changed much since the story of "One Flew Over The Cuckoos Nest." Patients are still forced against their will with shock therapy for depression. Rich Love witnesses the effects on the people he befriends.

Setting #2: SILHOUETTES OF TRUTH music event at Woodstock set in fantasy.

Time frame: December 21, 2012 (The end of the world, but a new beginning of Heaven on Earth)

Reason for using this setting: This becomes the event of a lifetime changing the world when the God-Man breaks His silence with the "WORD." The concert marks the new beginning of no death and the absolute reality where our space brothers and sisters join us to rebuild the world. John Lennon performs his song "Imagine" and is joined with many great ones. Everyone who passed away is brought back from the dead delivered by tens of thousands of spacecrafts. Many are reincarnated as small children. This happens in the first track.

When the "WORD" is about to be spoken, hero's story begins in the second chapter which shows us how all this came to be.

Theme of Creation

http://www.sheriarbooks.org/Merchant2/merchant.mvc?Screen=PROD&Product_Code=vide123690&Store_Code=SBO&search=theme+of+creation&offset=0&filter_cat=&PowerSearch_Begin_Only=&sort=&range_low=&range_high>=

What is the main complication of the story (the central problem that must be solved by the main character)? Rich Love has two personalities living inside a mental institution that one personality wants to get better and get out but the other personality is inhibiting him from doing that by acting up. He goes through a manic period contacting Dr. Marshall Hampton (Baba-lover) he met earlier in the story. Court case against the hospital changes hero's life forever, but inspires him to begin researching National Institute of Mental Health and its own faults via information provided by the "People's Rights Commission." (Real facts provided by Citizen Human Rights Commission)

What are the primary obstacles preventing the main character from achieving his or her goal? Protagonist experiences great loss of job career, friends, family and being stigmatized by modern day psychiatry. He discovers the truth that psychiatry is a fraud dreaming up diseases that have no scientific proven blood test and how they destroy lives while earning billions every year. This is the part of "The Rich Love Story" that is true set in reality and really happening in the world. Primary obstacle is hero's mind that tricks him along the journey.

How is the story resolved for the main characters (how does it end)? Rich Love accepts that his "amazing dream" was only a fantasy created by his ego and imagination. He recovers and a record label picks up the project. Violet Starr gets her daughter back from social services and plays a major role in marketing "The Rich Love Band." Dr. David Wagner and the hero never meet again, but the doctor walks away with a different point of view. Nothing truly changes in the world and the fraud of psychiatry continues, but the message continues to spread through people like the "People's Rights Commission" and "The Rich Love Band."

Summarize in present-tense narrative, your story idea.

Songwriter Rich Love becomes a victim of his own imagination leaving the so-called rational world behind as he struggles to transcend through his music. In his mind, our hero is a rock star of modern times intuitively guided by a silent guru to recreate the biggest rock show concert in history to lead us to world peace. Rock banner in the story states:

THE RICH LOVE BAND

It starts with love then leads us to world peace!!!

Act I - The grabber is the world's greatest rock show in history introducing "The Rich Love Band" and the protagonist's mission to rebuild the human race.

Act II - Hero has to face the obstacles between fantasy and reality to find balance in his own life.

Act III - Hero fails in his mission of changing the world in his lifetime, but he accomplishes in his quest of becoming a songwriter played on the radio.

List of Players:

Rich Love (Middle-aged songwriter)

Violet Starr (Rich's girlfriend and musician)

Dr. David Wagner (Rich's doctor)

Max & Maggie Richards (Rich's stepfather and his mother)

Dottie (Rich's grandmother who taught him unconditional love)

RJ Rocks (Professional musician and producer)

Digg Dugg (Old buddy introduces Rich to Violet)

Jessie Scott Roberts (International television personality)

Dr. Marshall Hampton (Rich's mentor via emailing. He has a Harvard doctorate in Clinical Psychology and is a Baba-lover who met the God-Man in the 60s)

Avatar Swany Baba (Guru that observed silence for 44 years until the end of his life in 1969)

Outline of the story:

AN AMAZING DREAM - The Rich Love Story

CONTENTS of novel are the song list of original music on attached CD. Each song is a chapter and part in the book with lyrics printed to illustrate the emotions and feelings of the hero during his journey.

1. **Somewhere, Someway, Somehow**
2. **Another Day**
3. **Dig It**
4. **Wander**
5. **Empty Road**
6. **We'll Be Fine**
7. **Begin**
8. **He Gave You His Love**
9. **Break Point**
10. **Love Revolution**
11. **At The Winds Mercy**

1.

SOMEWHERE, SOMEWAY, SOMEHOW

Everything tracks
On this road of running flats
All the big dogs have gone to sleep
Beautiful bodies off their feet

And we all shine somewhere beyond the stars
And we all rise far, far within our own hearts

Nothing records
On this road of psych wards
This little tiger has gone sane
Beautiful magic has lost its game

And we all shine someway beyond the moon
So we will rise far, far within and pass the sun

We can do anything
We can find music within a note
We can begin and begin again
We can find something so remote

And we all shine somehow beyond ourselves
Yes, we can rise far, far within ourselves

ACT 1

Set in the future as a fantasy dream coming from the hero: Sometime ago, we lived in this world united together as separate nations, races, classes and even religions. Here in the Western world, we would choose our political leaders then blame them for deciding our destinies. It was the age of cynicism driven by desperation. There seemed to be a mysterious ingredient missing from our formula for reaching a better world.

- **Who's the Protagonist?** We see Rich Love lying on the floor of psychiatry waiting room with his feet up on a chair. He's wearing a pair of funny fake black thick framed glasses in a black cashmere coat, pants, shoes and a yellow shirt when staff enters and asks him to get off the floor. Scene is written as a mini-flashback (reality scene from the point of view of the hospital) that follows the fantasy future setting introduction of the description in John Lennon's song "Imagine" which is the dream coming from the hero. All the scenes that follow weave in-between fantasy and reality until the novel reaches the last chapter "At The Wind's Mercy" where the hero is balanced and back to the solid foundation of reality as he begins the real journey with "The Rich Love Band" and recording his high concept album "Transcendence."
- **What's his problem?** Still in flashback mode he has been waiting for seven hours to talk to someone about a previous ordeal with his family that is explained in the chapters to follow. His problem moves into a 72 hour hold where after some key dialogue with staff we see him strapped down by security and injected with a drug in his buttocks knocking him out. We also see an introduction of the

antagonist Dr. David Wagner while getting the set mood, tone, setting, and its stakes in this main environment of the story.

- **How does it become his mission?** We return to the future setting as if the hero woke up in another world from the point of the mental institution lockup. Of course, the truth of the matter is that the future is really only his vision of what he believes will happen soon because he entered the hospital already lost inside his imagination. Main introduction/major event of the story begins as seen in the hero's vision of the future where "The Rich Love Band" hosts the biggest rock show concert in history since the 60's Woodstock event. Beginning chapter ends with the silent God-Man (the hero has been following for years) just about to break His silence to the world when "The Rich Love Story" goes back to the very beginning where the hero meets the girl of his dreams that is playing in a local rock band called: "Violet Starr" which is the hero's inspiration to begin his own band as he falls into a bad crowd.

2.

ANOTHER DAY

Another, another, another day in California
Another, another day in California

Highway chase
On the afternoon news
South on 101
There's a man with nothing to lose

Another, another, another day in California
Another, another day in Minnesota

Every day unfolds
Pieces of this story
And I can't help to wonder
If I should really worry

Story goes back to the beginning of the protagonist's journey set in reality: Rich Love's story begins with a life changing argument with his mother Maggie Richards (fight comes from a real situation in my life that was recorded). The dialogue is a key part of the novel that illustrates the essence of his main problem in life of getting caught up in other people's expectations and not staying true to him. It also introduces the hero's past drug use and his current love interest with a mother and child. During the fight we learn that he's living with and providing health care to his grandmother who has always been there for him. We see when Rich meets Violet and their interactions and how the hero shifts into a hardcore lifestyle that is quickly pushing him to the edge. He meets a well-known doctor (Marshall Hampton) who is in town speaking to a group of Baba-lovers about the dangers of drug use according to the Indian guru. This is the only time Rich actually meets him in person, but Marshall is able to help with support via email.

3.

DIG IT

I can't help, but shed a tear
Every time I read the paper
Every time I watch the TV news
I just want to pick up my six-string and sing the blues
(Dig it)

Every single day somebody cries
Each and everyday somebody dies

Murder on channel nine, suicide on five
Seems to me I'm in a cesspool, I'm just fighting
Fighting to stay alive
I've just been sued, again

Every single day someone rolls the dice
Each and everyday someone pays the price
Every single day danger in the street
Each and everyday seems so bittersweet

We can't help, but shed our blood

For the cause of modern love
For the divine heaven above
We should serve somebody beyond ourselves
(Dig it)

Protagonist opens up to friends and family about his love for a guru: We learn about the God-Man through our hero and we see a major change in him. He's no longer using drugs after twenty-five years and he helps Violet stay clean and fight for custody of her daughter from social services. The majority of this chapter/section is set in reality, but because of his sudden weight loss and his life changing efforts inspired when baby Anne called him daddy, Rich's life has a twist towards fantasy. He believes that the God-Man is contacting him indirectly causing a characteristic change and making him eccentric. His strange and peculiar behavior leads us to how he ended up in a 72 hour hold. Rich's mentor begins to show concern for him after receiving some manic emails about mysticism.

(Real email from 'Meher' Baba-lover Pat Cook sent in 2006)

Dear Rich,

I am concerned about your state of mind! Remember that an expanded capacity for imagination is not the same as an expanded capacity for love. It sounds to me like you may be experiencing a drug induced psychosis; either the result of current drug use or damage from past drug use. In either event, I believe you need immediate medical attention. If I can help you get medical attention, please let me know. I'll do what I can. Let remembrance of Baba be your lifeline!

Love and Jai Baba,
Dr. Marshall Y. Hampton

4.

WANDER

Did you find a new bridge
Did you make it across
Did you give it a chance
Or was it another loss

Did you feel it give way
Did you see a blue sky
Did you dream it was real
Or were you flying too high

Lost on a ship out at sea
Secrets are kept from you and me
Lost on a trip behind a veil
Tears are wept as we set sail
But I still can't help to wonder
Why I must go on a wander

Did you climb a mountain
Did you go the distance
Did you reach a lighthouse
Or was there some resistance

Did you hold someone close
Did you watch a sunset
Did you rise above hope
Or were you filled with regret

Hero fights for his freedom on a magical mental mystery tour of the mind: This part of the story weaves back and forth between reality and fantasy. The hero struggles with himself and the antagonist Dr. David Wagner showing us an inside look of a modern day psych ward. Violet does her best to help Rich when he loses access to the outside world and is forced to take lithium. He escapes to contact his mentor and becomes merged between two worlds. He begins recording a few songs with Violet's help in a local studio with producer RJ Rocks. Violet enters the songs in a record label contest and Rich returns to mental institution to fight against the court order, but is locked up again.

(Real email from 'Meher' Baba-lover Dr. Allan Y. Cohen sent in 2006)

Dear Rich,

Nobody's going to lock you up for life; it's too expensive for the State!

If you want to stay out of the hospital, or get out quickly, here's the trick:

Act absolutely normally, speak normally, show concern over your psychological state, do not share spiritual insights or strange experiences; assure the health providers that you have a plan regarding a place to stay and potential work or rehabilitation.

Never act nuts!

If you can pull this off, you probably don't need in-patient treatment. If you can't, you probably could use a rest.

If you have to go back to the hospital, the same principles apply. Cooperate totally; act normally, even if you are fighting a commitment order.

Jai Baba,

Dr. Marshall Y. Hampton

5.

EMPTY ROAD

Fire trucks in the distance
Screaming a song
An emergency looming
Something is wrong

It's burning away
With every second of every moment - oh yeah
It's tearing the fabric in two
Never seems to slow down on this empty road

Helicopter hovering
Someone on the run
Just another day
Melting in the sun

It's spinning around
With every second of every moment - oh yeah
It's tearing the fabric in two
Never seems to slow down on this empty road

Military protection
Aiming at targets
An outside force
Never forgets

It's ticking along
With every second of every moment - oh yeah
It's tearing the fabric in two
Never seems to slow down on this empty road

Hero falls into a deep depression losing all contact from friends and family: Rich seems to accept his situation and is released after six months in hospitals and group homes. The hero's mother lied telling his social worker that his grandmother's house was sold so he wasn't allowed back home until the commitment was over. He heads back home to find his grandmother dead because no one checked in on her. Family sells the house and he's out on the streets becoming reckless and reclusive except to a few visits to Digg Dugg's shooting gallery. The hero feels he has reached the end of the journey and relapses on drugs. He checks into a motel to end his life with an ounce of cocaine. He has a near death experience and a new point of view on life. He checks in with his mentor.

(Real email from Allan Cohen sent in 2007)

Rich,

Great to get updates.

I've been a bit out of action myself.

Stay centered as much as possible--Baba will use your creativity, be sure of that!

myh

6.

WE'LL BE FINE

I want to share my life with you
Explore the wonders of something true

There may be rough days down the road ahead
But with you by my side I know that we'll be fine

I want to spend my time with you
Discover a world we never knew

We can embrace these crazy times
Because our love is strong I know that we'll be fine

I feel like a child of love

Nothing will ever come between us
We can be happy and victorious
The evil-minded are on the run
And we're still standing here as one

I feel like a child of God

ACT 2

The hero reconnects to the Ancient One and continues his quest in writing songs: Rich Love writes a number one hit song that gets radio play when he calls on RJ Rocks. The professional musician encourages our hero to move forward with the dream. Violet assists in the development of "Transcendence" and "The Rich Love Band" manifests in reality. She becomes a useful tool marketing the band and vision by getting them on the international "Jessie Scott Roberts Show." Rich and Violet's friendship becomes stronger than ever with him letting her go, but remaining best friends. A love interest begins between RJ and Violet leaving Rich to focus on the mission in finding a new approach towards world peace. "We'll Be Fine" is accepted by an international album project "Dreaming On!" based in London. It becomes a huge hit on the world peace album dedicated to Martin Luther King with many other great bands.

- **Protagonist encounters obstacles to his mission:** Immediately after his worldwide television appearance and speaking out about a guru claiming to have been God incarnated back in the 60s, the band takes a hard hit by all religious organizations around the world. He's accused of starting a modern day cult, but he never asks for money like many organizations do which becomes a heated topic widespread. The hero's message is to recognize that all the great avatars of the past were really the same Ancient One.
- **Hero reacts to the challenge encountered his major decision leads him into action:** He finds himself back in the mental institution fighting another battle, but this time wins in court. Key dialogue taken from my real life courtroom documents winning my case against mental illness, but was refused a diagnosis of being cured. The hero walks out of the psych ward laughing in the face of Dr. David Wagner and staff.

A Man In A Purple Dress (The Who - Song for the Big Screen)

http://uk.youtube.com/watch?v=TCEpTs_bwKo&feature=related

- **As he faces challenges, we witness his initial development:** He finishes the high concept album and begins the "SILHOUETTES OF TRUTH" world tour.
- **Something happens that also impedes the subplot:** The hero stands trial to his moral values of his past actions by the Vatican. His records are burned throughout every church around the world. It becomes a scene from when John Lennon made the comment that "The Beatles" were bigger than Jesus Christ.

7.

BEGIN

I know what you need from me
It is all so clear
Your fire burns deep within
It is time to begin

Sometimes I struggle hard
As you have seen
Your love is reeling in
It is time to begin

Some people get themselves so caught up living in the everyday world
They never give themselves a chance to begin to do what is right
There are some of us that just carry on, let the day pass until it reaches night
While others get lost in the darkness and never find their inner light

You can see I am hanging on
Like a button on a coat
You are the thread that keeps me in
It is time to begin

Some people get themselves so hung up living in their mundane life
They never give themselves the hope to begin to use their insight
The rest of us that just keep moving on let the love grow within
While others wander and never rise above to join together in the fight

Hero and the band receive much support from the gay community and new age thinkers: Rich Love is confronted by people from politics, religion and advocacy. A small war of words breaks out between the "People's Rights Commission" and every psychiatrist in America. He's seen as a modern day Gandhi of the Western world by some and to others the hero is believed to be the Antichrist. He struggles not to be connected to any of this madness by focusing on the God-Man.

8.

HE GAVE YOU HIS LOVE

Do you know what it's like
To completely give up
Could you imagine His love
When you drink from His cup

I just want to be free
And never have to worry
Change my life on Your time
So I'm never in a hurry

He gave you His love
Will you take it on
He wants you along
Will you sing His song

Do you hear His voice
Calling you to Him
He's an ocean of love
You must learn how to swim

The world tour appears to be coming to an end: A manic world is pushing "The Rich Love Band" to the center focus point of every news story becoming as big as "The Beatles." The hero is at the crossroads between being loved and being hated. The climactic turning point is when he swears to have heard Swamy Baba's voice from the heavens telling him to keep playing his music (this comes from a Pete Townshend story in reality when he heard Meher Baba's voice telling him to keep playing guitar for "The Who" when he was going to stop). He wonders if he's losing his mind again.

9.

BREAK POINT (OF PERCEPTION)

I feel mistreated wore down and beaten
Diagnosed by the system lost and unspoken
Somebody said something now I'm in the line of fire
I opened my heart to receive it and lost my worldly desire

There was once a momentary lap of reason
Now we're all reaching the breaking point of perception
I'm on the high road
You're on the low road
I'm on the high road
And you ain't seen anything yet!

I devote my life to freedom by giving my heart and my soul
I changed my way of thinking now I'm in the flow

Act 3

Mayhem in the streets: The protagonist's mission of world peace is bringing stress on the band members. There's an assassination attempt on the hero's life. A movement of people from both sides of the issue of "The Rich Love Story" comes close to widespread war over the heated topic that Jesus is the only way. The hero's mentor advises him to take discretion from speaking on behalf of the Beloved. The United States government gets involved accusing the hero of extreme advocacy and a danger to the nation. His daily life is monitored by the FBI and his phones are bugged. The hero struggles with letting go of his fight against mainstream thinking.

10.

LOVE REVOLUTION

If I told you how I feel would you laugh at me
If I revealed the things I know would you walk out on me
When you find a little time will you ease my mind
Don't be so hard if I appear to be in a daze I just might amaze

Love revolution is coming down on you
Love evolution is turning the tide
Love revolution we don't need to feel blue
Love solution all across the country side

You know why this has to be
We don't need to run and hide can't you see

If I smile with a tear would you blame me
If I fall into the clouds would you catch me
When you get some time would you be mine
If you give peace a chance would you come to the dance

Love revolution is reigning over on us
Love evolution is turning back the tide
Love revolution don't miss the bus
Love solution all across our country side

"The Rich Love Band" performs the biggest rock show concert in history: Revolution is in the air and the world leaders are speaking out against the band. The underdogs of the world support the band, but worldwide protest causes the hero to question his mission for world peace. Facts don't always reveal the truth and the hero wonders if his battle is really in the name of God or if he's just doing what history seems to repeat... "my God is better than your God."

11.

At The Wind's Mercy

Do you ever feel like your being guided
Blown around like a leaf in a world that's two-sided
Have you ever found yourself stuck between the valley
That's where I found myself and sweet Sally

At the wind's mercy
Let me drown away the past
At the wind's mercy
We need love to last

Sometimes my tears run deeper than the ocean
And all my fears hide the only real notion
If I could take back all of the pain and its cause
I'd do it again just for the applause

At the wind's mercy
That's where I'll be
At the wind's mercy
Love is always free

The moment of TRUTH: Pressure builds and the band calls it quits for good. The hero's personal mission fails and he's become a rebel without a cause.

- **Crisis:** Hero comes to terms with his failure and speaks one last time on the "Jessie Scott Roberts Show" broadcasted live. He's shot in the chest and the hero's life flashes pass him.
- **Climax:** Protagonist awakes in a hospital bed of the intensive care unit with Violet and her children at his side. He asks her if they removed the bullet and she tells him that he wasn't shot. The motel manager found him after checkout time on the bathroom floor. He had a drug overdose that led to a seizure causing head injury from hitting the toilet. The hero remained in a coma for two years.
- **Resolution:** Violet informs Rich that he had won the record label contest over a year ago and his songs have been played on the radio. The record label wants to meet with him and finish the high concept album to begin marketing. Story ends when the hero receives a telephone call from the producers of "Jessie Scott Roberts Show" asking for "The Rich Love Story."

Richer Than Love - Music for motion picture during the credits.

Richer Than Love © 2008 Wild Bill Austin

(Dedicated to the Rich Love Band and their vision)

I. My dreams transcend the mortal staircase while I'm still here, living.
They see beyond the daily climb, reach deep into my giving.
I touch the souls who long to see, who yearn to rise above.
My dreams conquer time and space. My dreams are richer than love.

Ch. Richer than love. Dreams will lead you to that highest place.
Richer than love. Dreams will take you light years into space,
And deep into eternity before you must return;
Leave silent messages inside your conscious mind can learn.
Richer than love. (Richer than love.)

II. Deep within my mind's a world where all can live in unity.
But critics say that just can't be, that it's a form of lunacy.
I challenge them with pens and word pads, fight them with my wit.
There's no such thing as "just can't be." It proves they don't know shit!

III. I listen to my inner voice. It always finds the way.
Won't confuse it with suggestions other people say.
For they see from inside themselves and can't relate to me.
My dreams are richer than their words. My dreams have set me free.

Br. Living in the higher world will lift you from your daily flight,
Far beyond confusion to that still and deepest night.

IV. People that I meet will try to tell me how to live.
In return I'm always sure to tell them how to give,
For, if we'd learn to serve--no expectations in return,
There would be no limit to the lessons we might learn.

Listen to the demo of Wild Bill Austin's song "Richer Than Love" on TRLB website. He wrote this song for the band after reading about my story. Thanks Wild Bill!!!

*****AN AMAZING DREAM - THE RICH LOVE STORY & MUSIC © 2010*****